

BC	CAUSAL EVENT	ARTIFACTS	RESULTANT CONSCIOUSNESS
200,000	<b>HOMO SAPIENS</b> Scavenger/gatherer	Stone Tools	<b>Vegetative stage.</b> (Baby) Man governed by HERD instinct and the unconscious stimulus response of the medulla oblongata. <b>No differentiation</b> between the individual and nature, you me, dream awake, fantasy reality. No past or future, no consciousness of life or death, only the now. <b>Symbolism</b> (Night). The Elysium cycle. "The youth is a vegetation deity - flower, corn, tree, symbolising earthiness and passivity. His harvesting, death and resurrection in the growing seed belong to the natural rhythm of the matriarchate."
60,000	<b>BIG GAME</b> Hunter/gatherer	Stone weapons.	<b>Animal Stage.</b> (Young Child) Lack of food drives man to his first stage of consciousness in the need to outwit (development of the frontal lobe) the big game animals. The masculine ego becomes active as in the case of "I want" and no longer just driven by an urge. Beginning of Ego thinking. <b>Symbolism</b> (Sun, the light of consciousness). Differentiation between day and night as light becomes important for the hunt and the position of the sun for predicting the movements of the big game, along with the need to isolate and "see" animals as form (pictures) and not just an anonymous configuration of energy (together with the emotional separation from the animals in order to kill them). <b>Differentiation</b> between the individual and the world and the discovery, adornment and sacralization of the body. By discovering the need to hide from (camouflage, mud painting) or scare the animals into a trap, (feathers, hides, bright paint) he becomes aware of his body as a separate entity.
30,000	<b>VOLCANIC ICE AGE</b> <b>Low food resources</b>	Shell necklaces and bracelets. Body painting, tattooing and other adornments.  Lion/Human sculpture. Paintings of Animals. Naming and differentiating them. Paintings of (and discovery of ) the human being.  Venus figurine  Painting of a bird headed man and spray painted hands on wall. (The rise of the handy-man)	<b>Symbolism</b> The Stag King, who is however, still sacrificed every year because consciousness is still weak and dominated by the unconscious. Numina charged cosmic phenomena which is later humanized into gods and goddesses. Sun Mars Venus etc
12,000	<b>SETTLEMENT</b> Planter/herder	Paintings and sculptures of Vulvas and Penises. Fertility ceremonies	<b>The Human stage.</b> (Puberty) Discovery and veneration of the fecundity of the womb and then the phallus. Connection made between mating and procreation.
10,000	<b>MINI ICE AGE</b> <b>Big game depletion</b>		<b>Differentiation</b> of heaven and earth, god and man, mind and body. Consciousness now had a lot on its plate (only metaphorically speaking) with famine, finding water, defending itself from the constant marauders, crop failure, moving, internal bickering. Then his wife comes up to him and says "Darling why don't you take the day off. We can take a walk and I could feed you sweet meats and honey and we can drink each other in and join in love under the stars." The awakening consciousness now strives for the domination and subjugation of the body and its instincts.
8,000			Women, as representatives of the unconscious feminine principle, are considered dangerous because they arouse the old, but now deadly to consciousness, primal instincts of the body. The results are bride price, harems, the veil, brothels, child abuse, circumcision, binding of head and feet and mutilation of the body.
5,500	<b>TRIBE</b> Chief/shaman/people		
5,000	<b>SAHARASIA</b> Desertification and the first real conflict between man and man. Cain and Abel.		
4,000	<b>Crop failure</b>		
3,500	<b>ARMOURED STRATIFICATION</b> King/priest/commoners/slaves		
	<b>DESSICATION</b> (and the mobile hordes) of Arabia and Central Asia	The Chariot	De-emotionalization of the Great Mother archetype. By splitting it into separate images man can begin to understand and reflect upon the world and not just react to it. The split into good (mind) and evil (body) orients us and breaks the fascination with the mesmeric self devouring Uroborus. <b>Male gods and patriarchal line of descent.</b>